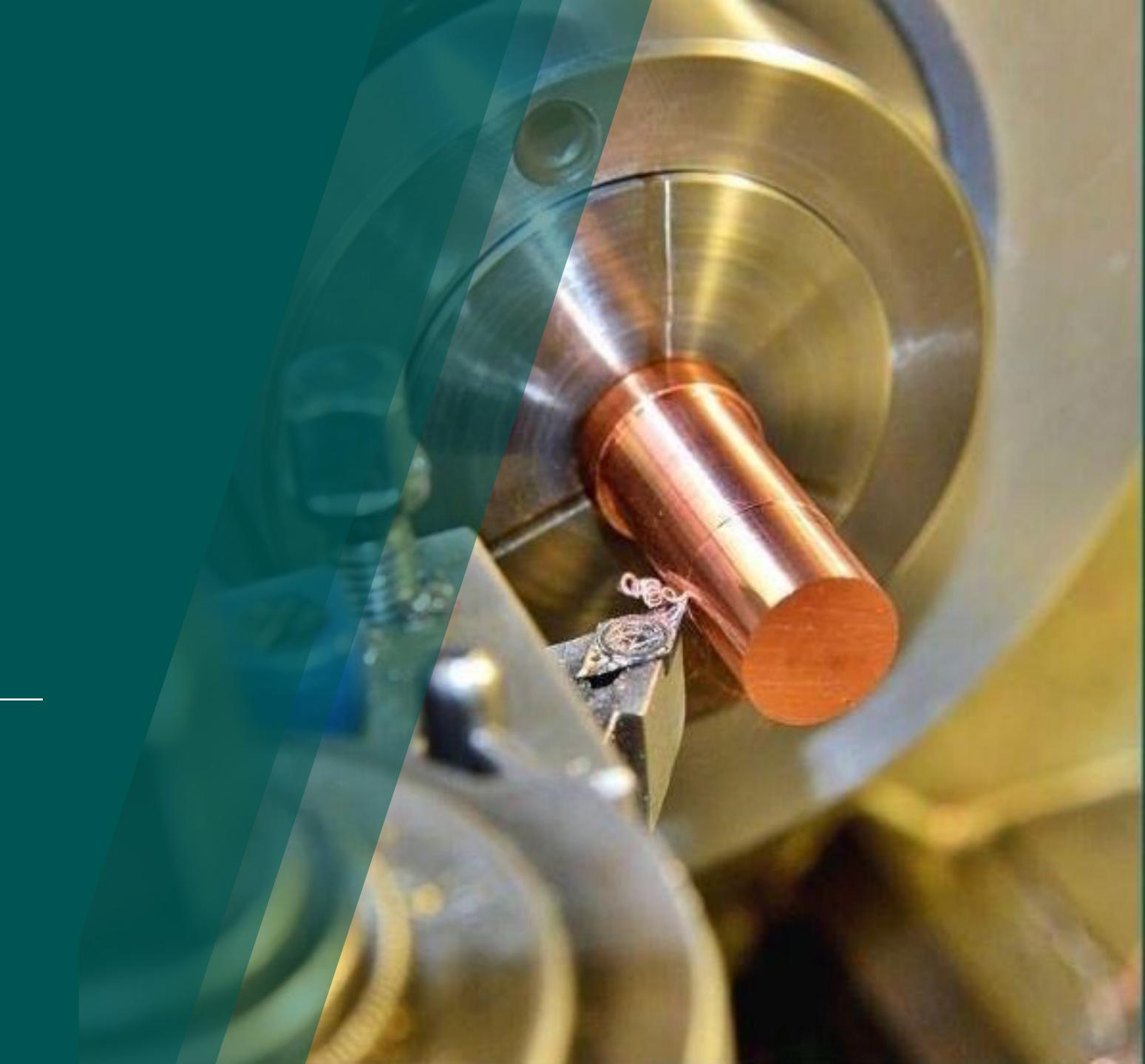


PDIGERMANY FORUM

16 OCTOBER 2024

VER CAPITAL - CASE STUDY





Ver Capital, controlled by

Sienna Investment Manager
("Sienna"), is one of the
leading European asset
managers focused on
European corporate debt via
both AIF and UCITS funds

Signatory of:





VER Capital offers a unique platform to access investment opportunities

- Strong track record with almost 20 years of experience with the same Senior Management working together since the outset (2006) and with a strong focus on credit: EU High Yield, EU Leveraged Loans, Private Debt, Infra and Special Situations.
- Innovative and bespoke investment solutions for both Italian and international clients (including ELTIF PIR, SMA and dedicated or tailor-made funds)

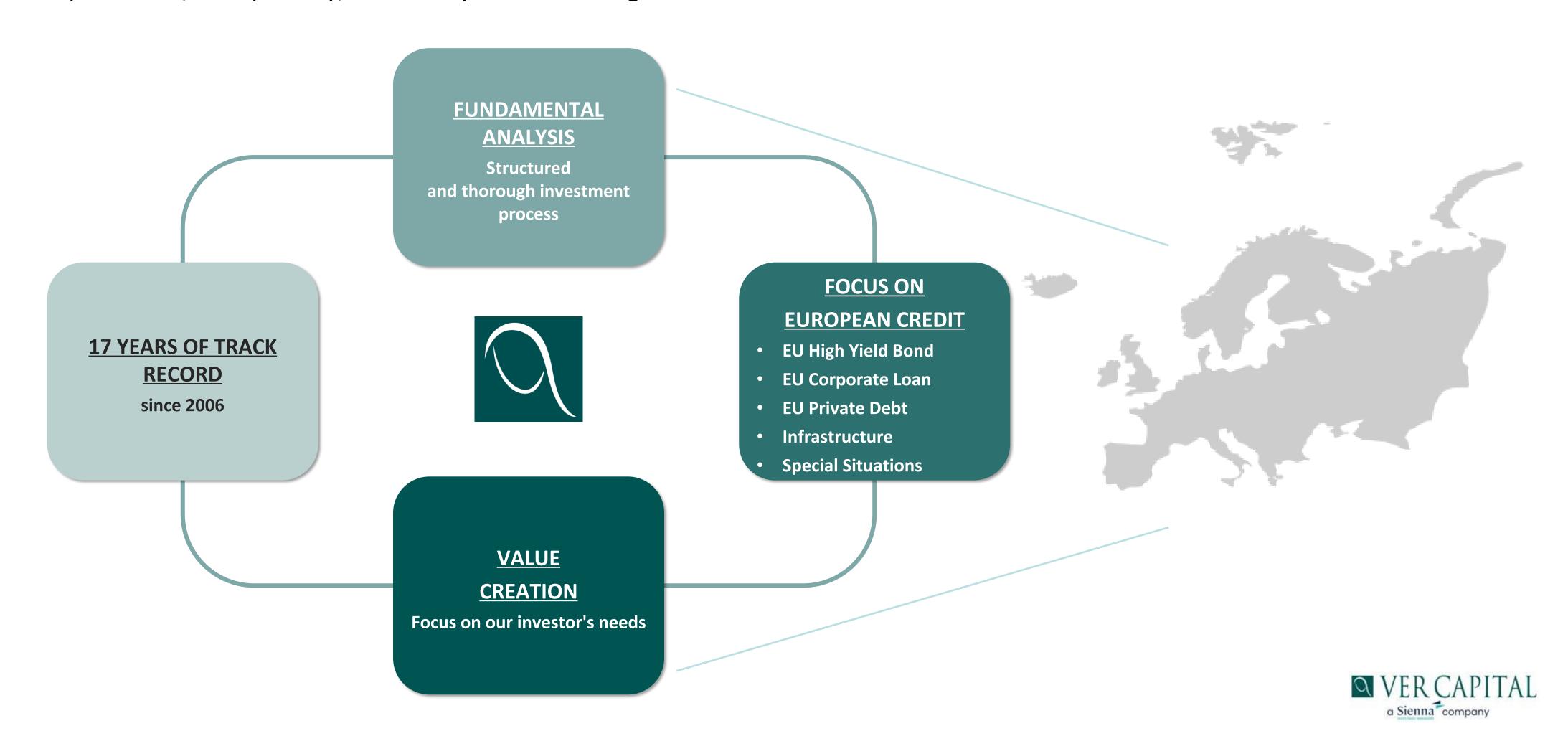
Sienna is a € 37 billion AUM, pan-European asset manager supported by its shareholder GBL (listed investment holding)

- Complementary strategies across **Private Assets**: Private Equity, Private Debt, Infrastructure and Real Estate
- Strong ESG integration embedded in the investment process
- More than 300 professionals



Ver Capital Mission

Our mission is to provide tailored credit solutions in companies across Europe, while offering our investors superior risk adjusted return, with strong downside protection, transparency, and strictly followed ESG guidelines.



CASE STUDY – Project Light

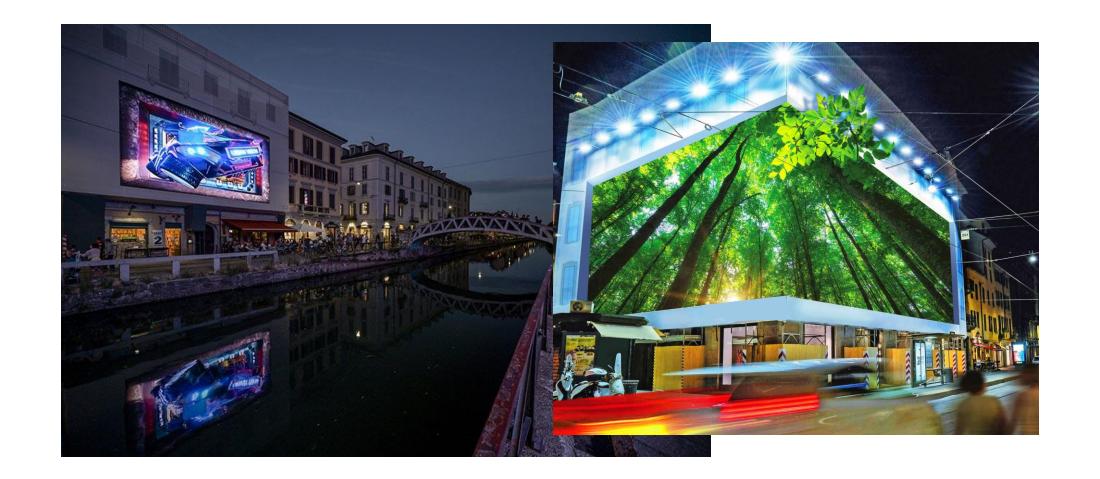
Company Profile

Company Overview

Leading media company specialized in the enhancement of outdoor advertising spaces, with a focus on urban restoration and redevelopment projects. Through strategic partnerships with international brands, the company has transformed iconic building exteriors into temporary advertising platforms, financing restoration projects and contributing to the recovery of urban areas. Founded 20 years ago, the company operates primarily in Italy, Spain, and the United Kingdom.

Market Overview

In 2023, the **global advertising market** grew to \$880 billion, with digital and retail media sectors driving growth. By 2028, it is expected to reach nearly \$986 billion. In Europe, digital advertising increased by 11.1%, reaching €96.9 billion, with social media and video ads leading the way. Italy is one of the top five markets in Europe, contributing to 69% of the region's digital ad spend.



Key Highlights

Financial Metrics (FY 2023)

• **Revenues:** €64 m

• **EBITDA**: €14 million

• EBITDA Margin: 22%

• Pro forma NFP: €26 million

• Pro Forma NFP/EBITDA: 1.9x

> Headquarter: Italy

Ownership: controlledby the managementteam



CASE STUDY – Project Light

Company Profile

Summary

Transaction Background

- The company aimed to raise about €7.5m in order to finance general corporate expenses and to finance expansion and growth.
- Looking for an alternative lender to diversify away from the banking sector and to have visibility on the market.

Security Package

- Pledge over shares of the borrower.
- Security over receivables arising from commercial contracts, with the obligation to finalize the assignment (i.e. notification to/acceptance of the assigned debtor) upon the occurrence of (1) the failure to meet the 130% debt coverage obligation to be verified on a time-by-time basis on a quarterly basis (information to be provided within 5 days after the end of each quarter) and/or (2) a breach of the financial covenants, and/or (3) the occurrence of any other default event.
- Pledge on all company's bank accounts, with the provision not to open additional accounts.
- Security over receivables arising from intercompany loans.

Deal Summary

Facility: Senior secured bond

Opening Net Leverage: 1.9x

Maturity: March 2030

Repayment: Amortizing

Interest: Euribor +6.25%

Covenants: (i) NFP/EBITDA (ii) EBIT/Interests both at single

legal entity and at consolidated level



CASE STUDY – Project Light

Company Profile

Key Credit Criteria

Credit Strengths

- Leading digital media company specializing in sponsored restorations and integrated communication;
- Growing underlying market;
- Worldwide coverage;
- High diversification in terms of customers;
- Asset Light business model;
- Key clients include large companies such as Netflix, Samsung, Trenitalia, Mercedes-Benz, Telecom, and Eni;
- Consolidated ability to acquire prestigious locations in the market;
- "Potential project" with a large telecommunication company (more than doubling EBITDA);
- Security package.



- High plant (locations) acquisition costs (rent or contribution);
- Continuous need of new locations;
- Increased competition from direct competitors and TV publishers;
- Seasonal market for outdoor maxi screen and special projects;
- Potential high capex and relative new debt related to "Potential project".





vercapital.com